

The artistic and cultural association COREOFFICINA
organizes

WALLPAPER DANCE 2012

International video-exhibition of videodance. Third Edition and Photo-exhibition. First Edition

ABOUT WALLPAPER DANCE

The purposes of Wallpaper dance 2012 are:

- promoting and spreading the dance and in particular the genres of videodance and artistic photograph for dance;
- promoting and encouraging the exchanges among the Italian and the international artistic realities;
- giving the opportunity to young public to approach the dance and the new artistic expressions of the dance, encouraging the interest and the sharing;
- encouraging the discussions about the dance and its new ways of expression.

WHERE AND WHEN

Wallpaper dance 2012 will take place **in Trieste, Italy, in summer 2012.**

The event is organized in two sections:

1. Video-exhibition of videodance. Third Edition
2. Photo-exhibition. First Edition

The works will be displayed in a hall specially mounted for the exhibition, with free entrance.

DEADLINE

The deadline for the subscription is the **15th of April 2012**. Participants have to fill and sign the entry form and the allowance and send them with the material on time to

Associazione artistica culturale COREOFFICINA
Scala Giuseppe Sforzi, 2
34136 Trieste - Italy

The costs of the delivery of the material will be paid by the participant.

Please, send the subscribed entry form and allowance also by email to coreofficina@gmail.com reporting the weblink of the video (if on line) and/or sending a digital preview of the photo.

PARTICIPATION RULES

The subscription to *Wallpaper dance 2012* is free.

There will not award prizes or pay fee to the participant for the works.

The works will be selected by the Artistic Direction which will communicate the admission or exclusion not later than 15th of May 2012 by email.

The Artistic Direction will not accept works with offensive or illegal contents.

It's possible to participate to both the sections (videodance and artistic photograph for dance) sending **no more than 1 work for section.**

The material (DVD, MiniDV, CD, photo print) will not be returned: it will take part of the archive of Coreofficina and it will not be used for any commercial aim.

The participant, sending the works:

- is responsible for the content and royalties of work

- authorizes their display and publication

VIDEODANCE SECTION

Videodance section is open to works of videodance with a **runtime of 10 minutes max**. The organisation of the video-exhibition does not accept:

- recordings of dance shows;
- promotional videos of dance shows;
- documentaries about the dance;
- works that do not include the language of the dance.

Each subscriber can participate with **no more than one work**.

The subscriber must:

- fill, undersign and send the **ENTRY FORM IN EACH PART**;
- undersign the **ALLOWANCE** to Associazione Coreofficina to use the work in the video-exhibition and all the activity connected with it;
- send the video on MiniDV CASSETTE support, PAL format only (with 10 seconds of black video in head) or on DVD support, PAL format only (with 10 seconds of black video in head) and **PHOTOS** about the video (.jpg format, the higher quality as possible) on CD support. The entry form and the allowance must be enclosed, too.

PHOTOGRAPH FOR DANCE SECTION

Photograph for dance section is open to artistic photos about dance. Each subscriber can participate with no more than one work.

Photographs could be B/W and/or colour, analogic or digital source.

The print size limits are from 20x30cm minimum to 30x40cm maximum. The backside must have a label with the title of the work and the name of the author.

The subscriber must:

- fill, undersign and send the **ENTRY FORM IN EACH PART**;
- undersign the **ALLOWANCE** to Associazione Coreofficina to use the work in the video-exhibition and all the activity connected with it;
- send the print in a suitable wrapping to protect the print. the entry form and the allowance must be enclosed, too.

The Artistic Direction will select no more than 12 works.

CONTACTS

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Artistic director and organization:

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